

Violin Scales - Level 1

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Level 1

1

Compiled by Ahmad Aliff

Pattern 1

Starting on open string - semitones between 2nd and 3rd finger

A major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

T 4/4 0—1—2—3 0—1—2—3 3—2—1—0 3—2—1—0

A 4/4

B

D major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

0—1—2—3 0—1—2—3 3—2—1—0 3—2—1—0

G major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

0—1—2—3 0—1—2—3 3—2—1—0 3—2—1—0

Pattern 2

Starting on 3rd finger - semitones between 1st and 2nd finger

G major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

3 0 1 2 3 0 1 2 2 1 0 3 2 1 0 3

C major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

3 0 1 2 3 0 1 2 2 1 0 3 2 1 0 3

G major 2 octaves

Combination between Pattern 1 and Pattern 2

G major

① ② ③ ④ ⑤ ⑥ ⑦ ① ② ③ ④ ⑤ ⑥ ⑦ ①

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2

① ⑦ ⑥ ⑤ ④ ③ ② ① ⑦ ⑥ ⑤ ④ ③ ② ①

2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

Pattern 3

Starting on 1st finger - semitones between 3rd and 4th finger

B major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

E major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

A major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

B♭ major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

E♭ major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

A $\flat$ major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1

A major and A $\flat$ major 2 octaves
Combination between Pattern 3 and Pattern 1

A major

① ② ③ ④ ⑤ ⑥ ⑦ ① ② ③ ④ ⑤ ⑥ ⑦ ①

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

① ⑦ ⑥ ⑤ ④ ③ ② ① ⑦ ⑥ ⑤ ④ ③ ② ①

3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

A $\flat$ major

① ② ③ ④ ⑤ ⑥ ⑦ ① ② ③ ④ ⑤ ⑥ ⑦ ①

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

① ⑦ ⑥ ⑤ ④ ③ ② ① ⑦ ⑥ ⑤ ④ ③ ② ①

3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Pattern 4

Starting on 2nd finger - no semitone between note 4 to note 7

F major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

2 3 0 1 2 3 0 1 1 0 3 2 1 0 3 2

Bb major

① ② ③ ④ ⑤ ⑥ ⑦ ① ① ⑦ ⑥ ⑤ ④ ③ ② ①

2 3 0 1 2 3 0 1 1 0 3 2 1 0 3 2

Bb major 2 octaves

Combination between Pattern 4 and Pattern 3

Bb major

① ② ③ ④ ⑤ ⑥ ⑦ ① ② ③ ④ ⑤ ⑥ ⑦ ①

2 3 0 1 2 3 0 1 2 3 4 1 2 3 4

① ⑦ ⑥ ⑤ ④ ③ ② ① ⑦ ⑥ ⑤ ④ ③ ② ①

4 3 2 1 4 3 2 1 0 3 2 1 0 3 2

Violin Arpeggios

Level 1

Compiled by Ahmad Aliff

A major

D major

G major

G major (starting on D string)

C major

G major 2 octaves

B major

E major

A major (starting on G string)

Bb major

E $\flat$ major

① ③ ⑤ ① ① ⑤ ③ ①

1 3 1 4 4 1 3 1

Diagram showing the E $\flat$ major arpeggio (E $\flat$, G $\flat$, B $\flat$) on a treble clef staff. The first octave is shown with fingerings ① ③ ⑤ ① ① ⑤ ③ ① and positions 1 3 1 4 4 1 3 1.

A $\flat$ major

① ③ ⑤ ① ① ⑤ ③ ①

1 3 1 4 4 1 3 1

Diagram showing the A $\flat$ major arpeggio (A $\flat$, C $\flat$, D $\flat$) on a treble clef staff. The first octave is shown with fingerings ① ③ ⑤ ① ① ⑤ ③ ① and positions 1 3 1 4 4 1 3 1.

A major 2 octaves

① ③ ⑤ ① ③ ⑤ ① ① ⑤ ③ ① ⑤ ③ ①

1 3 1 0 2 0 3 3 0 2 0 1 3 1

Diagram showing the A major arpeggio (A, C, E) on a treble clef staff, spanning two octaves. The first octave is shown with fingerings ① ③ ⑤ ① ③ ⑤ ① and positions 1 3 1 0 2 0 3. The second octave is shown with fingerings ① ⑤ ③ ① ⑤ ③ ① and positions 3 0 2 0 1 3 1.

A $\flat$ major 2 octaves

① ③ ⑤ ① ③ ⑤ ① ① ⑤ ③ ① ⑤ ③ ①

1 3 1 4 2 4 3 3 4 2 4 1 3 1

Diagram showing the A $\flat$ major arpeggio (A $\flat$, C $\flat$, D $\flat$) on a treble clef staff, spanning two octaves. The first octave is shown with fingerings ① ③ ⑤ ① ③ ⑤ ① and positions 1 3 1 4 2 4 3. The second octave is shown with fingerings ① ⑤ ③ ① ⑤ ③ ① and positions 3 4 2 4 1 3 1.

F major

① ③ ⑤ ① ① ⑤ ③ ①

2 0 2 1 1 2 0 2

Diagram showing the F major arpeggio (F, A, C) on a treble clef staff. The first octave is shown with fingerings ① ③ ⑤ ① ① ⑤ ③ ① and positions 2 0 2 1 1 2 0 2.

B $\flat$ major

① ③ ⑤ ① ① ⑤ ③ ①

2 0 2 1 1 2 0 2

Diagram showing the B $\flat$ major arpeggio (B $\flat$, D $\flat$, F) on a treble clef staff. The first octave is shown with fingerings ① ③ ⑤ ① ① ⑤ ③ ① and positions 2 0 2 1 1 2 0 2.

B $\flat$ major 2 octaves

① ③ ⑤ ① ③ ⑤ ① ① ⑤ ③ ① ⑤ ③ ①

2 0 2 1 3 1 4 4 1 3 1 2 0 2

Diagram showing the B $\flat$ major arpeggio (B $\flat$, D $\flat$, F) on a treble clef staff, spanning two octaves. The first octave is shown with fingerings ① ③ ⑤ ① ③ ⑤ ① and positions 2 0 2 1 3 1 4. The second octave is shown with fingerings ① ⑤ ③ ① ⑤ ③ ① and positions 4 1 3 1 2 0 2.