

Emerson Goo

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<https://emersongoo.com/>

PROFILE

I'm a Deaf writer, film curator, and planner/landscape designer from and based in Honolulu, Hawai'i. I aim to produce and champion work that advances environmental and disability justice. I primarily write about film, moving-image art, and environmental design, with a focus on the Asia-Pacific region.

EDUCATION

California Polytechnic State University, San Luis Obispo, BLA, Landscape Architecture

2017 – 2023

Minors: City and Regional Planning; Land Rehabilitation and Restoration Ecology

PROFESSIONAL EXPERIENCE

PBR HAWAII, Planner

2023 – present

Assist with physical and site planning, environmental assessments and permits, community outreach documentation, and preparing urban design guidelines.

Writing and Film Programming, freelance/self-employed

2019 – present

Bylines at publications such as Film Comment, Cinema Scope, MUBI, Screen Slate, Hyperallergic, and the Hawai'i International Film Festival. Organized film screenings with the Cal Poly Film Production Society, multi.projects, and the Honolulu Museum of Art.

Hawai'i International Film Festival, Programming Assistant

2021

Blurb films for the print and online HIFF 2021 catalogs, and wrote articles for the HIFILM blog.

HHF Planners, Landscape Architecture/Planning Intern

2021

Prepared irrigation plans and construction documents. Compiled research for transit-oriented development in Kahului, Maui. Shadowed site visits for projects under construction.

Performance Landscapes, Irrigation Inspector

2019

Performed irrigation inspections and repairs for military communities at Schofield Barracks and Wheeler AFB, working with a variety of Hunter and Rainbird products. Filed work orders, tracked inventory, and logged chemical applications.

Ki Concepts, Designer Intern

2018

Prepared construction documents and schematic design renderings. Photographed projects for Hawai'i Chapter ASLA awards.

Honolulu Museum of Art, Doris Duke Theatre Assistant

2017

Assisted program development and research for Korean Cinema 2017 showcase and an Akira Kurosawa retrospective. Reviewed screeners for one-off film screenings. Photographed and filmed theatre events.

VOLUNTEER + OTHER WORK

- HIFF Online Creators & Critics Immersive, Cohort Mentor** 2024
Delivered a lecture to the OCCI cohort on the practice of film criticism.
- Letterboxd Piazza Grande Jury, Locarno Film Festival** 2024
- IDA Enterprise Documentary Fund, Production Grant Submission Reviewer** 2023
- Documentary Magazine Editorial Fellow** 2022
- Cal Poly Percussion Ensemble (Polyrhythmics)** 2021 – 2022
- Cal Poly CAED Diversity + Inclusivity Committee, Committee Member, Treasurer** 2018 – 2020
Organized events centered around diversity and inclusion issues within built environment professions. Advocated for faculty diversity training and design history and theory curriculum additions. Presented feedback on the CAED's five-year action plan to university administration.
- Hawai'i Youth Percussion Ensemble, Senior Percussionist and Web Designer** 2014 – 2017
Performed a diverse percussion repertoire in public venues across Oahu, and represented Hawaii at national institutions and competitions (Berklee College of Music, The Juilliard School, New York University, Winter Guard International, etc.)
Designed and managed a website and online fundraising efforts for the ensemble.
- Youth For Ka Iwi, Social Media Manager and Liaison** 2015
Co-led a successful social media campaign for Livable Hawai'i Kai Hui that recruited youth across East O'ahu, community leaders, and high-profile watermen to raise \$500,000 to preserve the Ka Iwi Mauka lands in perpetuity.

SKILLS

Design Software — Adobe Creative Suite, Microsoft Office, AutoCAD + LandFX, SketchUp, **Web Design and Publishing** — HTML, CSS, JavaScript, WordPress, **Miscellaneous** — Digital Photography, Arts and Design Criticism, Percussion Performance

ORGANIZATIONS

- American Planning Association, Hawai'i Chapter**
- American Society of Landscape Architects, Hawai'i Chapter**
- Network for the Promotion of Asian Cinema**
- Hawai'i Film Critics Society**