

Nakul Bhalla

Actor, Immersive Experience Designer

Founding Director – SparkPlug Theatre

∞ [Website](#)

∞ [IMDb Page](#)



Film

Title	Role	Director	Producer	Platform
Bell Bottom	Monty	Ranjit M Tewari	Pooja Entertainment	Amazon Prime
Tu Hai Mera Sunday	Mehernosh	Milind Dhaimade	Love & Faith Films	Netflix/Hotstar
Official Selection – BFI London Film Fest., MAMI Gold; Audience Choice Award – Jagran Film Fest.				
Mission Mars	Anirudh	Imran Khan	Dharma Productions	YouTube
Wingman	Karan	Anuj Gulati	Migrant Films	

Series

Title	Role	Director	Producer	Platform
High	Dr. Nakul	Nikhil Rao	Jamic Films	MX Player/Amazon
Best Thriller Series – Voot Streaming Awards				

Theatre

Title	Role	Director	Producer/Venue
Copenhagen	Werner Heisenberg	Prakash Belawadi	Centre for Film and Drama (CFD), Ranga Shankara Theatre
Shikhandi	Lord Shiva/Narrator	Faezeh Jalali	National Centre for Performing Arts
Still Dancing	Prem	Sanjeev Dixit	QTP, Royal Opera House, NCPA
Gajab Kahani (The Elephant's Journey)	Commander/Narrator	Mohit Takalkar	Aadyam Fest., G5A, Prithvi Theatre
Shylock (The Merchant of Venice)	Antonio	Surendranath	Ranga Shankara Theatre Prodn.
One Flew Over The Cuckoo's Nest	Randle P. McMurphy	Arundhati Raja	Jagriti Theatre Prodn.
The Royal Hunt Of The Sun	Martin – Young & Old	Prakash Belawadi	Centre for Film and Drama (CFD), Ranga Shankara Theatre
Venus In Fur	Thomas Novachek	Arjun Sajnani	Ranga Shankara Theatre
The Shawl	Director	Nakul Bhalla	SparkPlug Theatre, Jagriti Theatre
Man For All Seasons	Richard Rich	Arjun Sajnani	Nehru Centre, Mumbai
A Man With a Violent Temper	Nikolai Andreitch	Anmol Vellani	Ranga Shankara, Metroplus Festival
A No Play	Sam/Director	Nakul Bhalla	Short+Sweet Intl. Theatre Festival

Best Actor; Best Overall Production Awards

Audiobooks

Title	Author	Role	Producer
The Secret Of The Nagas	Amish Tripathi	Lord Shiva/Narrator	BooksTalk Audiobooks
Jaya	Devdutt Pattanaik	Narrator	BooksTalk Audiobooks
Leadership At Infosys	Matt Barney	Narrator	BooksTalk Audiobooks
In Loving Memory	Daniel Paul Singh	Narrator	Amazon Audible

Training

Performing Shakespeare – John Bashford, HOD Acting – LAMDA: Workshop, (2012)

Voice & Text, Shakespeare – Veenapani Chawla: Residency at Adishakti, (2013)

Source of Performance Energy – Veenapani Chawla, Vinay Kumar, Nimmy Raphel, Suresh Kaliyath (Adishakti): Kalaripayattu, & derived physical forms. Voice training. Rhythm patterns & breath practices for vocal & psychological expression used in Koodiyattam, as prescribed in the Natyashastra, (2012)

Performing Shakespeare – Tim Supple: Text interpretation, character creation and physical realisation through King Lear, incorporating the Adishakti performance pedagogy, (2014)

Shakespeare soliloquies – Tim Supple: Residency in London, (2013)

Voice Training/Solo Performance – Anmol Vellani: Multiple workshops with TFA, (2013-14)

Milestones

Extramural Lecture – Indian Institute Of Technology (IIT) Palakkad: The confluence of engineering, martial arts and learning methodologies in my inter-disciplinary practice of the performing arts, (2017)

Best Actor Awards: Saarang (IIT Madras), Unmaad (IIM Bangalore), (2008)

Skills & Hobbies

Swimming – Competitive

Kalaripayattu – Regular Practitioner

Singing – Competent

I'm an ardent reader, an enthusiastic cyclist, a compulsive wordplay nerd, a dedicated calligrapher ([∞ Ambigrams](#)), a FOSS supporter, and a habitual tinkerer – a hangover from my engineering years.